

# Moonlight

Mixed choir a cappella

Blagoje Bersa (1873-1934)  
(No. 1 from "Three landscapes", 1921)

Slow ♩ = 48  
(always quiet and mysterious)

SOPRANO

ALTO

TENOR

BASS

bocca chiusa or "ooh"

ppp

bocca chiusa or "ooh"

ppp

bocca chiusa or "ooh"

ppp

This system contains the first five measures of the piece. The Soprano part has rests for the first four measures and then a half note in 4/4. The Alto, Tenor, and Bass parts have a melodic line in 4/4, with rests in 3/4. The lyrics 'bocca chiusa or "ooh"' are written above the Soprano and Alto parts. The dynamic 'ppp' is marked under the Alto and Tenor parts.

S.

A.

T.

B.

ppp

This system contains measures 6 through 10. The Soprano and Alto parts continue their melodic lines. The Tenor and Bass parts have a sustained harmonic accompaniment. The dynamic 'ppp' is marked under the Tenor part in measure 10.

S.

A.

T.

B.

Ah

bocca chiusa or "ooh"

p

pp

3

This system contains measures 11 through 15. The Soprano and Alto parts have a melodic line with a triplet of eighth notes in measure 12. The Tenor and Bass parts have a sustained harmonic accompaniment. The lyrics 'Ah' and 'bocca chiusa or "ooh"' are written above the Soprano and Alto parts. The dynamics 'p' and 'pp' are marked, along with a triplet '3'.

17 **Poco piu mosso** *rallentando* *ritenuto*

S. *3/4*

A. *3/4*

T. *3/4*

B. *3/4*

23 **Tempo I.** ♩ = ♩

S. *pp* Ah \_\_\_\_\_ Ah \_\_\_\_\_ *ppp* bocca chiusa or "oo"

A. *ppp*

T. *ppp*

B. *ppp*

28

S.

A.

T.

B.

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 28 through 32. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Tenor and Bass parts provide harmonic support with chords and sustained notes. Measure 28 starts with a double bar line and a repeat sign. Measure 29 contains a large fermata over the Tenor and Bass parts. Measure 30 also features a large fermata over the Tenor and Bass parts. Measure 31 and 32 continue the vocal lines.

33

S. *mp*

A.

T. *mp*

B. *mp*

37

S. *pp* *p* *pp* Ah *3* Ah *3* bocca chiusa or "ooh"

A. *pp* *p* *pp* Ah *3* Ah *3* bocca chiusa or "ooh"

T. *pp* *p* *pp* Ah *3* Ah *3* Ah *3*

B. *pp* *p* *pp* Ah Ah Ah Ah Ah

43

S. Ah Ah

A. Ah bocca chiusa or "ooh"

T. Ah Ah Ah Ah bocca chiusa or "ooh"

B. Ah Ah Ah Ah bocca chiusa or "ooh"

50

S. *morendo*  
*diminuendo poco a poco*

bocca chiusa or "ooh"

A. *diminuendo poco a poco*

T. *diminuendo poco a poco*

B. *diminuendo poco a poco*

54

S.

A.

T. *morendo* *diminuendo*

B.

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in 4/4 time. The first system begins at measure 50. The Soprano part has a melodic line with a fermata at the end. The Alto part has a similar melodic line. The Tenor and Bass parts have a harmonic accompaniment. The score includes dynamic markings: 'morendo' and 'diminuendo poco a poco' for the Soprano, Alto, and Tenor parts, and 'morendo' and 'diminuendo' for the Tenor and Bass parts. The Soprano part also includes the instruction 'bocca chiusa or "ooh"'. The second system begins at measure 54. The Soprano and Alto parts have a melodic line with a fermata at the end. The Tenor and Bass parts have a harmonic accompaniment.